A statistical study of spatial distribution and source region size of chorus waves using Van Allen Probes data

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Abstract. Spatial distribution and source region size of chorus waves are important parameters in understanding their generation. In this work, we analyze over 3 years of continuous wave burst mode data from Van Allen Probes and build a data set of rising and falling tone chorus. For the L shell range covered by Van Allen Probes data ($3.5 \leq L \leq 7$), statistical results demonstrate that the sector where rising tones are most likely to be observed is the dayside during geomagnetically quiet and moderate times and the dawnside during active times. Moreover, rising tone chorus waves have a higher occurrence rate near the equatorial plane, while the falling tone chorus waves have a higher possibility to be observed at lower L-shell and higher magnetic latitudes. By analyzing the direction of Poynting wave vector, we statistically investigate the chorus source region size along a field line, and compare the results with previous theoretical estimates. Our analysis confirms previous conclusions that both rising tone and falling tone chorus waves are generated near the equatorial plane, and shows that previous theoretical estimates roughly agree with the observation within a factor of two. Our results provide important insights into further understanding of chorus generation.

1 Introduction

Chorus waves are whistler mode waves consisting of discrete coherent elements with frequency chirping. These waves play important roles in energetic electron dynamics in the inner magnetosphere (Thorne et al., 2010). Through resonant wave-particle interactions, chorus waves can accelerate a few 100 keV electrons to MeV energy range during disturbed times, contributing to the enhancement of relativistic electron flux in the outer radiation belt (Horne and Thorne, 1998; Summers et al., 1998; Albert and Young, 2005; Horne et al., 2005a, b; Li et al., 2007; Tao et al., 2008; Thorne et al., 2013). These waves can also lead to losses of MeV electrons, forming MeV electron microburst (Lorentzen et al., 2001; Kersten et al., 2011; Saito et al., 2012; Tsurutani et al., 2013), and of keV electrons, forming diffuse aurora and electron pancake distributions (Ni et al., 2008, 2011, 2016; Nishimura et al., 2010; Thorne et al., 2010; Tao et al., 2011; Nishimura et al., 2013). The detailed wave-particle

interaction process, being diffusive or nonlinear, is also undergoing intense debate and research (Albert, 2002; Bortnik et al., 2008; Hikishima et al., 2010; Yoon, 2011; Tao et al., 2012, 2013, 2014a).

Chorus waves have two main spectral shapes, rising tone and falling tone chorus (Burtis and Helliwell, 1969), depending on the sign of the frequency sweep rate. Observations have shown that rising tone and falling tone chorus have quite different characteristics, suggesting that different physical processes might be involved in their generation (Li et al., 2011). Rising tone chorus waves are more likely to be quasi field-aligned and therefore have stronger magnetic field. In contrast, falling tone chorus waves typically have a wave normal angle close to the resonance cone angle and therefore are quasi-electrostatic (Burton and Holzer, 1974; Cornilleau-Wehrlin et al., 1976; Li et al., 2011). Theoretically, it is widely accepted that chorus waves are generated nonlinearly (Helliwell, 1967; Vomvoridis et al., 1982; Omura et al., 2008; Tao et al., 2017b, c), although the detailed physical process is still an ongoing research topic. Most existing theories and particle-in-cell type simulations are about rising tone chorus waves (Helliwell, 1965; Sudan and Ott, 1971; Nunn, 1974; Vomvoridis et al., 1982; Trakhtengerts, 1995; Omura et al., 2008; Tao, 2014); only a few theoretical models have been proposed for falling tone chorus (Nunn and Omura, 2012; Soto-Chavez et al., 2014; Mourenas et al., 2015). In this work, we consider rising tone and falling tone chorus waves separately.

In this study, we investigate the spatial distribution and the source region size along a magnetic field line for the two types of chorus waves. The spatial distribution of chorus can give clues about what parameters may affect the excitation of chorus, and has been studied extensively in previous work (e.g., Li et al., 2009; Meredith et al., 2014). Using THEMIS data, Li et al. (2009) found that chorus waves have a higher occurrence rate at dayside, although no difference between rising tone and falling tone chorus was made. The higher occurrence rate of chorus waves at dayside was suggested to be caused by the more homogeneous magnetic field, which lowers the threshold of the free energy drive to excite chorus (Spasojevic and Inan, 2010; Keika et al., 2012; Katoh and Omura, 2013; Tao et al., 2014b). Note that this threshold condition is different from that for broadband whistler mode waves (Gary, 1993; Gary and Wang, 1996; Viñas et al., 2015), since the generation of broadband whistler waves should be describable using quasilinear theory (Ossakow et al., 1972; Tao et al., 2017a). Recently, Taubenschuss et al. (2014) compared the wave normal angle of rising and falling tone chorus waves using THEMIS data and found that rising tone chorus can be either quasi-parallel or very oblique with wave normal angle (WNA) close to the resonance cone angle, while chorus fallers typically have WNA close to the resonance cone. Using Van Allen Probes wave observations, Li et al. (2016) found that quasi-parallel chorus waves dominate over quasi-electrostatic ones during more disturbed geomagnetic periods and at higher L shells. However, they did not differentiate between rising or falling tones in the statistical results, since they used the survey mode wave data from the Van Allen Probes, which has low time resolution (1 sample / 6 seconds), while the frequency of discrete elements of chorus changes on the order of $1\,\mathrm{kHz}$ typically within less than a second. In this study, we use high resolution burst mode waveform data with a sampling rate of $35\,\mathrm{kHz}$ from Van Allen Probes to analyze the spatial distribution of the rising and falling tone chorus under different geomagnetic activity conditions.

The source region size characterizes the spatial scale of the nonlinear generation process, and can be used to constrain theoretical models (Helliwell, 1967; Trakhtengerts, 1995). The source region of chorus waves is believed to be located close to the geomagnetic equator, or more generally the minimum B-field region along a field line (Burtis and Helliwell, 1976; LeDocq

et al., 1998; Kurita et al., 2012). This is related to the fact that the energetic electron flux is largest and the non-uniformity of the background magnetic field is smallest in the minimum-B region along a given field line. Kurita et al. (2012) shows that falling tone chorus propagates from the equator, in the same way as rising tone chorus. Other relevant work (Parrot et al., 2003; Breneman et al., 2009; Santolík et al., 2009) all give the same conclusion. Several previous studies have performed case

5   analysis using multiple satellite observations simultaneously to identify the dimension of chorus source region (Santolík and Gurnett, 2003). For example, Santolík et al. (2004) determined that the source region size was about $3000 - 5000$ km along the background magnetic field line at about 4 Earth radii with the Poynting flux measurements by the Cluster satellites. The characteristic spatial correlation scale size transverse to the local magnetic field is estimated to be in the $600 - 800$ km range (Agapitov et al., 2011a, 2017), and for lower-band chorus it is about 100 km (Santolík and Gurnett, 2003). One purpose of this

10   study is to analyze statistically the source region of rising tone and falling tone chorus waves along the magnetic field line. We will also compare previous theoretical estimate of the source region size with the observational data.

The remainder of the paper is organized as follows. We briefly describe our data set in Section 2. A statistical analysis of the global distribution of rising tone and falling tone chorus for different levels of geomagnetic activity using Van Allen Probes data is given in Section 3. We present studies about chorus source region size in Section 4, with the method of obtaining the

15   source region size given in Section 4.1. The comparison between our observational results and previous theoretical models and the implication of our results to chorus waves at other planets are given in Section 4.2. Finally, we summarize our findings in Section 5.

2   Data base and event selection

The Van Allen Probes mission, consisting of two identical spacecraft (Probe A and B), operate in an elliptical orbit with an

20   apogee of 5.8 R_{E}, perigee ~ 600 km, and an inclination of approximately $10°$. The orbital precession rate is about $200°$ per year, thus the Van Allen Probes can sweep all MLT and complete one full precession within about 22 months (Kessel et al., 2013; Mauk et al., 2013). Each Van Allen Probe includes an EMFISIS (Electric and Magnetic Field Instrument Suite and Integrated Science) instrument (Kletzing et al., 2013) that provides high time resolution measurements of electric and magnetic fields covering the frequency range from 10 Hz up to 400 kHz. The EMFISIS instrument suite measures the background magnetic

25   field by a tri-axial fluxgate magnetometer (MAG) (Kletzing et al., 2013).

In the present statistical study, we use the 3D Electric and Magnetic field waveform data obtained in a continuous wave burst mode by EMFISIS from September 2012 to December 2015. Each waveform data lasts approximately 6 seconds with a sampling rate of 35kHz. Such high time-frequency resolution is sufficient to resolve individual chorus elements. In this work, each 6-second waveform data will be defined as an "event", and there are in total about 1237851 events. We then perform

30   the short-time Fourier transform, with 1024 samples in each segment with 512 samples to overlap between segments, on waveforms to obtain the magnetic and electric power spectral density (PSD) of all events.

Figure 1 shows three typical spectrograms of electromagnetic emissions with frequency $f < f_{ce}$, where f_{ce} is the electron cyclotron frequency. The upper limit of y axis in all spectrogram plots in this work is set to f_{ce}. These emissions are broadband
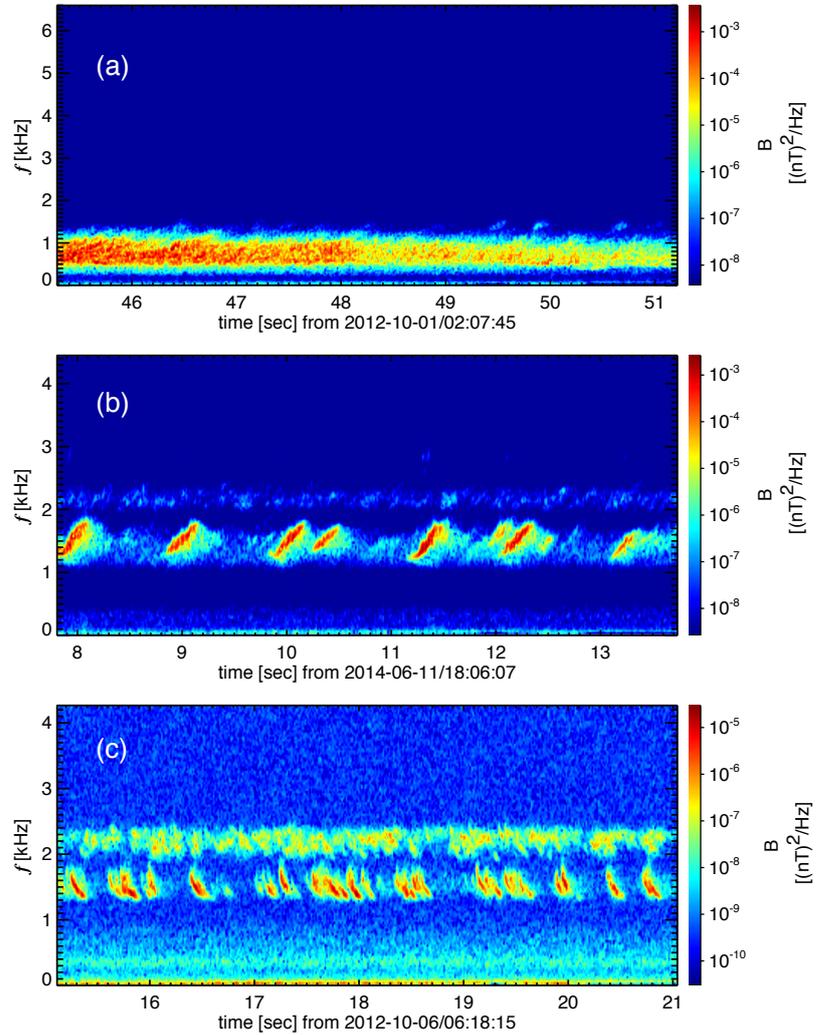
Figure 1. Three typical spectrograms of whistler mode electromagnetic emissions with frequency below the electron cyclotron frequency: (a) broadband whistler mode waves, (b) rising tone chorus, and (c) falling tone chorus.

whistler mode waves (Figure 1a), rising tone chorus (Figure 1b), and falling tone chorus (Figure 1c). The term "chorus" in this study specifically means the types of whistler mode emissions shown in Figure 1b or 1c; i.e., emissions consisting of discrete elements with frequency chirping. The generation process of frequency chirping chorus waves is believed to be nonlinear (Helliwell, 1967; Vomvoridis et al., 1982; Katoh and Omura, 2007; Omura et al., 2008; Tao, 2014; Tao et al., 2017b). On the contrary, the generation and saturation of broadband whistler mode waves, shown in Figure 1a, might be understandable using quasilinear theory (Kennel and Engelmann, 1966; Kennel and Petschek, 1966; Ossakow et al., 1972; Tao et al., 2017a; Kim et al., 2017). By visually inspecting the power spectrogram of each event, we have found 77216 chorus events in total, including 66739 rising tone chorus events and 10477 falling tone chorus events. Parameters such as MLT (magnetic local time), MLAT (magnetic latitude) and L shell are derived from TS04D magnetic field model (Tsyganenko and Sitnov, 2005). For 72 events that TS04D model data are not available, we use OP77Q (Olson and Pfitzer, 1982) external magnetic field model instead. Considering that most of the events we found are located in the inner magnetosphere with $3.5 \leq L \leq 7$, the mixed use of two magnetic field models does not make a big difference.

3   Spatial distribution of rising and falling tone chorus

The spatial distribution of chorus waves has been studied using data from previous satellite missions such as THEMIS (Li et al., 2009) and CLUSTER (Meredith et al., 2014). In this section, we present the spatial distribution analysis for rising tone and falling tone chorus waves separately using Van Allen Probes data.

Figure 2 presents the distribution of the occurrence rate of rising tone chorus and falling tone chorus, and the number of all events under different levels of geomagnetic activity conditions as a function of L and MLT. Both types of chorus waves and samples are sorted into three different levels according to the AE index (quiet: $AE < 100$ nT, moderate: $100 \leq AE \leq 300$ nT, strong: $AE > 300$ nT), following Meredith et al. (2003). Each bin has a size of $0.5 R_{\mathrm{E}} \times 0.5$MLT. The occurrence rate of chorus is defined as the ratio of the number of chorus wave events to the total number of all events sampled in each bin. As can be seen from the bottom three panels of Figure 2, the most well sampled region is located from $L = 5.5$ to $L = 6$ and from 1400 MLT to 2000 MLT during geomagnetically quiet and moderate times, and 1100 MLT to 1800 MLT during geomagnetically active times. The fact that the most well sampled region is located at L shells between 5.5 and 6 is not only because of the orbit of the Van Allen Probes, but also the time periods when the continuous waveform data were collected.

Figure 2 demonstrates that rising tone and falling tone chorus waves have different spatial distribution features. From the top three panels of Figure 2, the highest occurrence rate of rising tone chorus is located at dawnside and dayside between $L = 5.5$ and 6.5. During quiet and moderate conditions, rising tone chorus has the highest occurrence rate on the dayside and at $L \geq 5.5$. However, during strongly disturbed periods, the largest occurrence rates are seen at the dawnside between 0400 MLT and 0900 MLT at $5 \leq L \leq 6.5$. The L shell range covered by the Van Allen Probes data is from $3.5 \leq L \leq 7$; therefore, higher L shell regions at dayside are not sampled. Note that the waveform data from the EMFISIS instrument onboard Van Allen Probes were not collected randomly, but mostly based on wave amplitudes. Therefore, the statistical results shown in Figure 2 may have a bias on the larger-amplitude chorus, which potentially reduces the occurrence rate of falling tones, whose
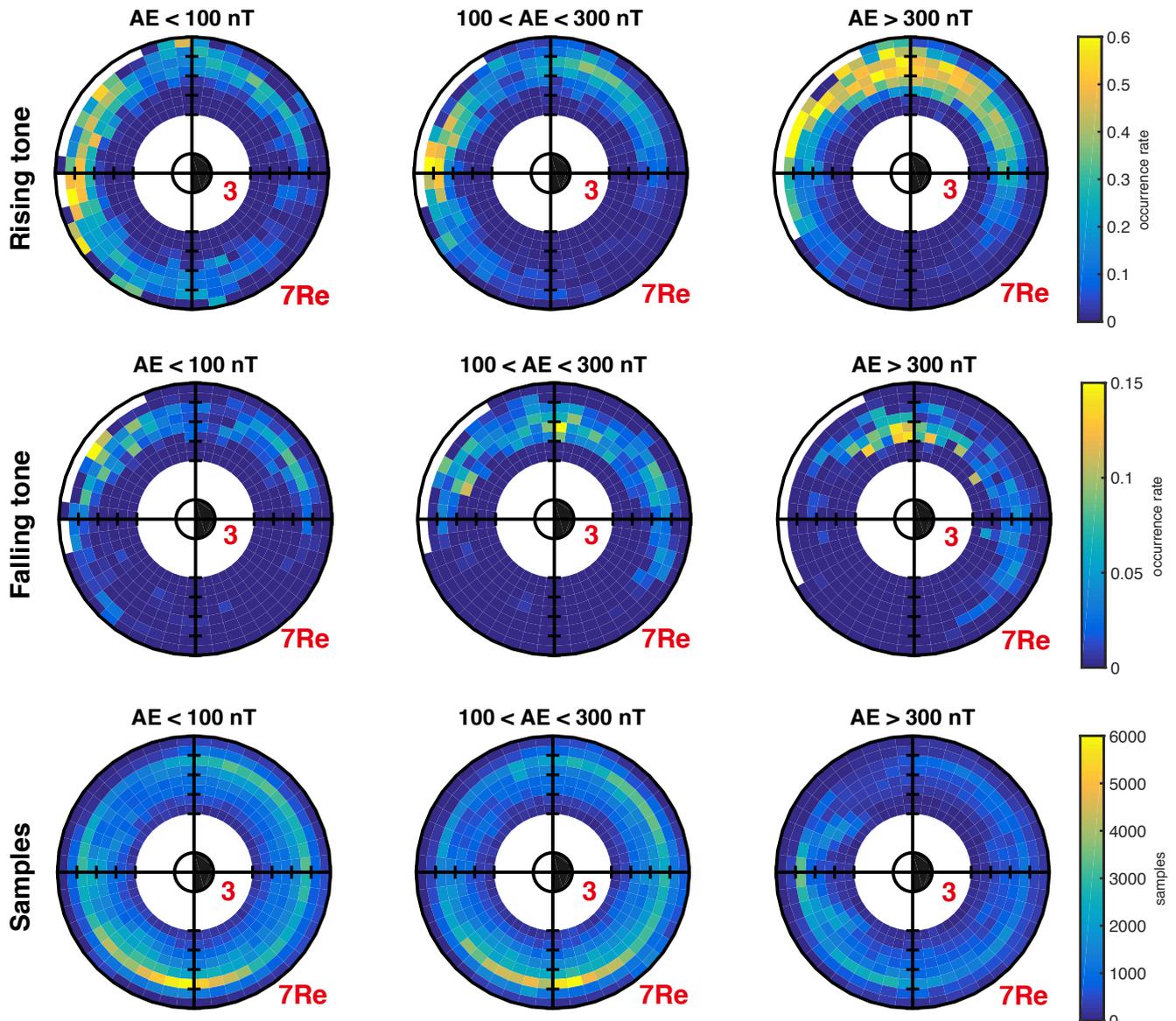
Figure 2. Spatial distribution of the occurrence rate of rising tone (top), falling tone (middle) chorus, and the number of samples (bottom) in MLT-L coordinates categorized by different AE index.

amplitudes are typically lower than those of the rising tones (e.g., Li et al., 2011; Gao et al., 2014). Furthermore, the present statistical results are very complementary to the previous statistical results based on the THEMIS waveform data (Li et al., 2011; Gao et al., 2014), since THEMIS provides good coverage of chorus wave measurements at L shells over 5-10, compared to the Van Allen Probes coverage over L shells of 3-7.

The distribution of falling tone chorus is shown in the middle three panels. During quiet time periods ($AE < 100\,\text{nT}$), falling tone chorus is distributed almost uniformly across dawnside between $4.5 \leq L \leq 6$, and peaks between 0900 MLT and 1000 MLT at $6 \leq L \leq 6.5$. Under moderately disturbed conditions ($100 < AE < 300\,\text{nT}$), falling tone chorus waves have a higher occurrence rate at dawnside in L shell between 4.5 and 5.5. During strongly disturbed periods, the highest occurrence rate of falling tone chorus occurs in a narrow MLT range between 0500 MLT and 0700 MLT and $4 \leq L \leq 5$. Compared with the most intense region for rising tone chorus ($5 \leq L \leq 6.5$), falling tone chorus tends to occur at lower L shells ($4 \leq L \leq 5$) and smaller MLT range for $AE > 300\,\text{nT}$. Because falling tone chorus waves tend to be quasi-electrostatic (Li et al., 2011), our result is consistent with that of Li et al. (2016), who found that quasi-electrostatic whistler mode waves preferentially occur at lower L-shell's compared to quasi-parallel ones. Note that Li et al. (2016) based their analysis on the propagation direction of whistler mode waves only. The physical reason for the preference of quasi-electrostatic whistler mode waves to occur at lower L shell is unknown at this time.

Figure 3 shows the distribution of two types of chorus and the total number of samples in MLAT-L coordinates. The bin size is $0.1R_{\text{E}} \times 1°\text{MLAT}$. The majority of sampled data are located between 5.5 and $6\,R_{\text{E}}$ near the equator, typically less than MLAT=$10°$ for any geomagnetic conditions. Top panels show that rising tone chorus waves have a more uniformly distributed occurrence rate around $L = 5.5$ under all geomagnetic conditions, while falling tone chorus waves tend to have a higher occurrence rate at higher magnetic latitudes than at the equatorial region at any L shell. This is also consistent with the THEMIS statistical results shown in Li et al. (2011). Further work is needed to understand the different distributions of rising tone and falling tone chorus waves.

4 The Source Region Size of Chorus

In this section, we statistically analyze properties of source region of rising tone and falling tone chorus. To reduce the effect of the electron number density on the theoretical estimate of the source region size (see Section 4.2), we exclude 1549 events whose electron number density is larger than $100\,\text{cm}^{-3}$. The electron density is obtained from the Electric Field and Waves density data (Wygant et al., 2013), which was estimated from the spacecraft potential, calibrated from the EMFISIS upper hybrid line. The automatic algorithm described below failed in about 18% of the events (see Section 4.1). In total, there are 54283 rising tone chorus events and 7901 falling tone chorus events used in the following analysis.

4.1 Observation

We statistically determine the source region of chorus using the direction of the Poynting vector with respect to the background magnetic field. The Poynting flux vector $\boldsymbol{P}$ is defined by

$$\boldsymbol{P} = \frac{1}{\mu_0} \delta \boldsymbol{E} \times \delta \boldsymbol{B}, \tag{1}$$

where $\delta \boldsymbol{E}$ and $\delta \boldsymbol{B}$ are the wave electric field and magnetic field, respectively. One reasonable assumption used in determining the source region of chorus waves or its size along a field line is that inside the source region, there is no preference for the
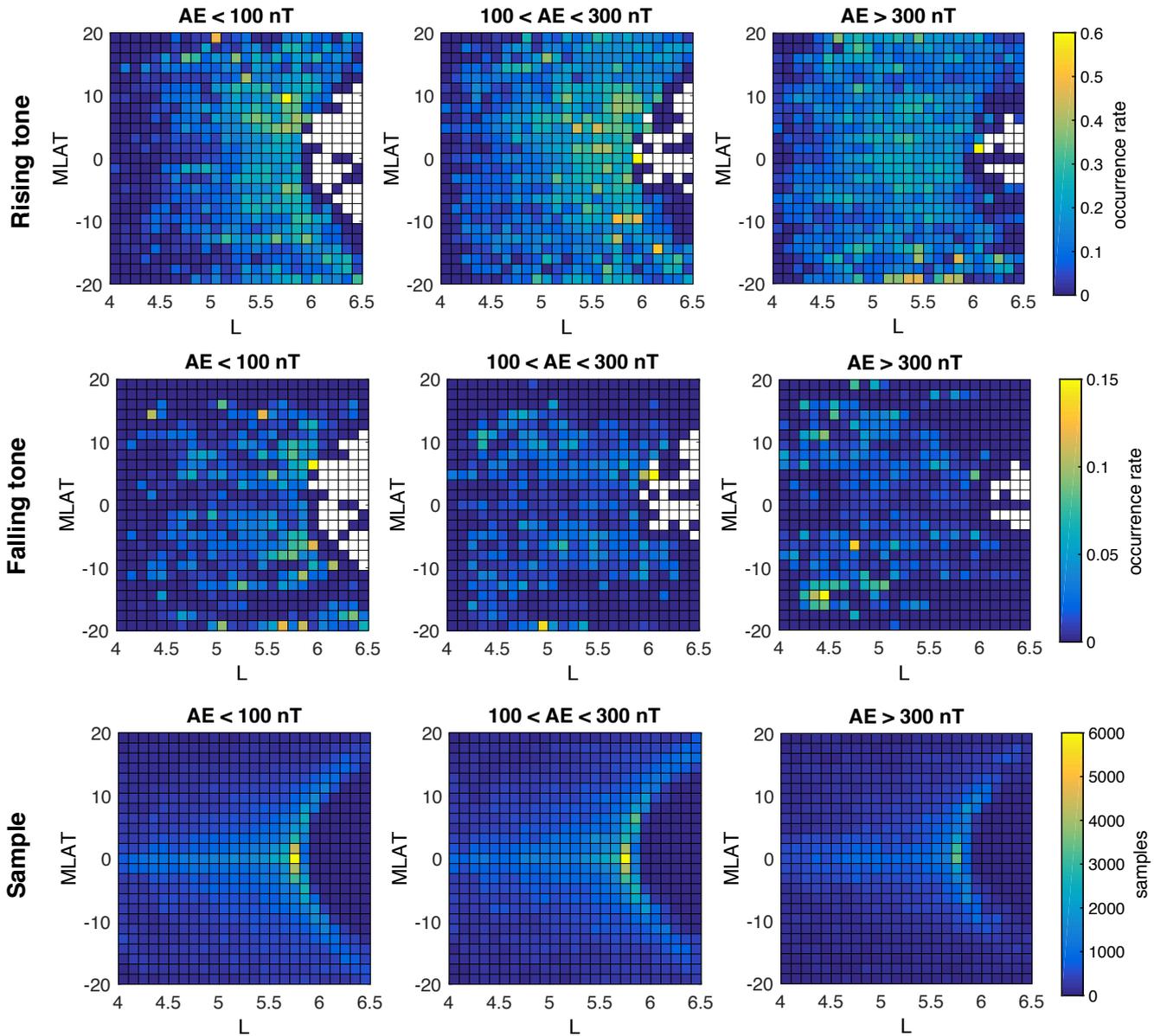
Figure 3. Similar to Figure 2 but in MLAT-L coordinates.

direction of wave excitation with respect to the background magnetic field B. Therefore, waves propagating in both directions should be observed, and the Poynting vector in the source region should have mixed directions with respect to B. Outside the source region, waves propagate away from the generation region and would have a uniform direction of propagation. This assumption has also been used by several previous studies to determine the source region or its size of chorus waves along

a magnetic field line in case studies (e.g., Santolík et al., 2004; Hospodarsky et al., 2008). The direction of the background magnetic field is derived from the fluxgate magnetometer (MAG).

Figure 4 shows three events with different types of Poynting fluxes discussed above. The z component of the Poynting flux (hereafter denoted as P_z) of the three events is shown in the second row. The Poynting flux of all chorus elements of event (a) (the left column) is positive, and that of event (b) (the middle column) is negative. Event (c) (the right column) shows a case where chorus elements propagate in both directions, suggesting that this event is observed within its generation region. As demonstrated below, when using the Poynting flux to quantitatively estimate the source region size parallel to the magnetic field, we define a quantity which we call the sign of the event direction, denoted hereafter as S. This quantity takes the value of 1, -1 or 0. If S of an event is 1 (-1), it means that P_z of all chorus elements in the event is positive (negative). On the other hand, if $S = 0$, there are both northward and southward propagating chorus elements in the event.

The value of S for each event is determined automatically in three steps. First, using the spectrogram matrix of the wave magnetic field, we remove background noise and only keep strong wave signals. We define a reference value of the power spectral density (PSD) which is the mean value of the maximum five PSD's for waves between $0.1f_{ce}$ and $0.8f_{ce}$, which is the typical frequency range of chorus (Li et al., 2009). Any data points with power spectral density three orders of magnitude lower than the reference PSD will not be considered in the next two steps. Second, we calculate the Poynting flux using the wave magnetic and electric field, and separate the Poynting flux into P_{zN} ($P_z > 0$) and P_{zS} ($P_z < 0$). Here subscripts "N" and "S" refer to northward and southward propagating waves, respectively. The calculated Poynting flux matrix may contain isolated data points that do not belong to any chorus element, which typically consists of continuous data points in the PSD or P_z matrix. To remove these isolated data points, we define a bin to be 0.015 second. This is also the length of the window when performing the moving-window FFT to calculate the PSD spectrogram. Statistical study shows that chorus elements typically last about $0.1 - 0.8$ second (Teng et al., 2017); therefore, a chorus element typically covers a few tens of bins. To consider only data points of chorus elements, we only include bins with more than eight data points and data points that are distributed in three continuous bins. After the first two steps of pre-processing data, the resulting Poynting flux data points are verified to belong to actual chorus elements. These first two steps work correctly for about 82% of the events previously selected. The remaining 18% of the events cannot be handled automatically due to too much noise signals and are therefore excluded from the final data base.

The third and fourth rows of Figure 4 show the final Poynting flux matrices for all three events. To determine the value of S for a given event, we calculate the summation of P_z of all selected data points, $\sum P_z$. Note that $\int P_z \mathrm{d}f \mathrm{d}t / T \approx \sum P_z \Delta f \Delta t / T$, with $T = 6$ second, is the average Poynting flux of all waves. If $\sum P_{zS} = 0$ (or $\sum P_{zN} = 0$), then $S = 1$ (or -1). In case neither $\sum P_{zS}$ nor $\sum P_{zN}$ is 0, the value of S for a given event is determined by

$$S = \begin{cases} 1, & \log_{10}(\sum P_{zN} / |\sum P_{zS}|) > 3; \\ -1, & \log_{10}(|\sum P_{zS}| / \sum P_{zN}) > 3; \\ 0, & |\log_{10}(\sum P_{zN} / |\sum P_{zS}|)| < 3. \end{cases} \tag{2}$$

This means that if $\sum P_{zN}$ ($|\sum P_{zS}|$) is larger than $|\sum P_{zS}|$ ($\sum P_{zN}$) by three orders of magnitude, then $S = 1$ (-1). On the other hand, if the difference between $\sum P_{zN}$ and $|\sum P_{zS}|$ is within three orders of magnitude, it means that waves propagate both northward and southward and therefore $S = 0$. We set the threshold value to be three orders of magnitude through experimenting on a subset of the whole database. This process of determining the value of S is illustrated in Figure 4 for these three types of events.

Figure 5 illustrates the method we use to statistically analyze the source region size of chorus waves at a given L shell bin with the event direction S defined above. For a bin whose center is at L, we select all events located between $L - \Delta L$ and $L + \Delta L$, where ΔL is the width of the bin. We choose $\Delta L = 0.5$ in all analyses in this study. Figure 5 displays different L shell's centering at $L = 4.5, 5, 5.5, 6$ for rising and falling tone chorus. We uniformly divide the MLAT into 40 bins from -20° to 20°, so each bin is 1° in MLAT. For all events in a given MLAT bin, we then calculate the average value of S, denoted by $\langle S \rangle$. A similar quantity has been used by Agapitov et al. (2011b, 2012) to analyze the propagation characteristics of whistler waves. Because of the definition of S, we can re-interpret $\langle S \rangle$ as

$$\langle S \rangle = \frac{N(S = 1) \times 1 + N(S = 0) \times 0 + N(S = -1) \times (-1)}{N_t}$$

$$\approx \mathcal{P}(S = 1) - \mathcal{P}(S = -1), \tag{3}$$

where $N(S = 1)$ is the number of events with $S = 1$, N_t is the total number of events for a given bin, and $\mathcal{P}(S = 1) \approx N(S = 1)/N_t$ is the estimated probability of $S = 1$ for that bin. Other variables are defined similarly. Therefore, if $\langle S \rangle = 0$ for a bin, it means that the probabilities for chorus elements to propagate northward and southward are the same. If $\langle S \rangle = 0.9$, because $\mathcal{P} \geq 0$, this means that at least 90% of the events in the bin propagate north. Data are represented by gray circles in the selected MLAT bin in Figure 5. Clearly, for events located in the center of the source region, we expect $\langle S \rangle$ to be close to 0. As one moves away from the center of the source region, the absolute value of $\langle S \rangle$ increases and eventually becomes 1 as one is completely outside the source region. The top (bottom) four panels of Figure 5 is $\langle S \rangle$ as a function of MLAT for rising (falling) tone chorus. As can be easily seen, for both types of chorus waves, $\langle S \rangle$ is closer to 0 near the equator (MLAT = 0), and becomes larger and closer to 1 (-1) as MLAT increases (decreases). Moreover, the sign of S shows that waves propagate northward (southward) in the northern (southern) hemisphere. This confirms previous results of Kurita et al. (2012) that the both type of chorus waves are generated near the equator, despite their different characteristics.

Ideally, to obtain the source region size l, one would use $|\langle S \rangle| = 1$ to define the boundary of the source region and estimate l. However, as can be seen from Figure 5, $\partial|\langle S \rangle|/\partial \lambda \sim 0$ as $|\langle S \rangle| \sim 1$, where λ is MLAT. Correspondingly, a small change in $|\langle S \rangle|$ can lead to a very large variation in the source region size. Accordingly, the method we use here is to estimate three boundary sizes determined using $|\langle S \rangle| = 0.85$, $|\langle S \rangle| = 0.9$ and $|\langle S \rangle| = 0.95$, and use the average of three l's to represent the final boundary size. The average of three estimates of l is used to reduce the statistical variation. The source region sizes for the four L's are shown in Figure 5 and marked by blue dashed lines. The size of the source region is also expressed in kilometers, which is converted from MLAT assuming a dipole field. From these figures, we conclude that the source region of chorus is located within about 3° in MLAT for all four L's for both types of chorus waves. Note that the actual source region of chorus waves for a given event might be time dependent, and could move rapidly around the equator as suggested by

previous studies (Inan et al., 2004; Santolík et al., 2004; Santolík et al., 2005). The local minimum of the background magnetic field displacement could also affect the location of the generation region location (Santolik et al., 2004; Kozelov et al., 2008). These effects should be best investigated using simultaneous observations from multiple spacecraft. Since the current study is superposing a large number of single point measurements, the size of the source region defined here cannot eliminate the above

5 two effects. Therefore, our way of statistically estimating the source region size should be interpreted to be the lowest order estimate, and the resulting l might be different from the actual source region size for a particular event.

4.2 Comparison between the theoretical source region size and observation

In this section, we compare the source region size from observation with previous theoretical estimates. Helliwell (1967) estimated that the length of the resonance region parallel to the magnetic field region is roughly

$$l_H = 2l_H^* = 2\left(\frac{2\pi v_\parallel}{\beta\Omega_0}\right)^{1/3}, \tag{4}$$

10 Here β is the inhomogeneity factor, resulting from approximating the magnetic field strength as a function of s using a parabolic function near the equator; i.e., $B \approx B_0(1 + \beta s^2)$ with B_0 the magnetic field strength at $s = 0$. For a dipole field, $\beta = 4.5/(LR_p)^2$, where R_p is planet radius. The cyclotron resonance frequency at equator $\Omega_0 = qB_0/mc$. The cyclotron resonant velocity at the equator is

$$v_\parallel = c\frac{(\Omega_0 - \omega)^{3/2}}{\omega_{pe}\omega^{1/2}}, \tag{5}$$

where ω_{pe} is the plasma frequency, and ω is wave frequency. The physical meaning of l_H^* is essentially the distance for the

15 wave particle interaction phase angle to be changed by π from the equator. Based on the same principle, the source region size estimated by Trakhtengerts (1995) is

$$l_T = \left(\frac{3\pi}{2}\frac{v_\parallel}{\beta(\Omega_0 - \omega)}\right)^{1/3}. \tag{6}$$

Therefore l_T and l_H have the same dependence on the electron number density, L shell, and planet radius R_p. Choosing a characteristic frequency of chorus $\omega = 0.3\Omega_0$, $l_T/l_H^* \approx 1$. The estimates in Equations (4) and (6) should be considered as the

20 lowest order approximation instead of a rigorous theoretical calculation (Helliwell, 1967; Trakhtengerts, 1995). In analysis below, we only use l_H as the theoretical estimate for simplicity.

Before we compare l_H with l, we show the dependence of l_H on L shell and other parameters. Substituting $v_\parallel$ (Equation (5)) and β into Equation (4) results in

$$l_H = 2\left[c\frac{(1 - \omega/\Omega_0)^{3/2}}{\omega_{pe}(\omega/\Omega_0)^{1/2}}\frac{(LR_p)^2}{4.5}\right]^{1/3}. \tag{7}$$

For a given ω/Ω_0,

$$l_H \propto n_e^{-1/6}L^{2/3}R_p^{2/3}. \tag{8}$$

It is clear that l_H has a very weak dependence on n_e. The value of n_e for chorus wave events used in the source region analysis are all below $100\,\mathrm{cm}^{-3}$. In the following analysis, we use a typical electron number density outside the plasmapause $n_e = 10\,\mathrm{cm}^{-3}$. For a given planet such as Earth, Equation (8) suggests that the source region size increases with increasing L as $L^{2/3}$. Physically, this conclusion can also be understood using Equation (4). The inhomogeneity factor β decreases with increasing L as $\beta \propto L^{-2}$. The background magnetic field becomes more homogeneous as L increases, and correspondingly the source region size increases.

To estimate l_H, we use a representative frequency $\omega = 0.3\Omega_0$. The theoretical source region size is shown by red dashed lines in Figure 5. For simplicity, the boundary of theoretical source region size in MLAT is determined from l_H, assuming a dipole field and a north-south symmetric source region. For both rising tone and falling tone chorus at all four L shell's, l_H agrees with l within a factor of two. Given the crude simplification of the theory, and the statistical nature of our analysis, we conclude that the theoretical estimate roughly agrees with observation. Note here that we do not compare the observed source region size with that of Omura et al. (2009), because the source region size of Omura et al. (2009) depends on the wave amplitude δB, which can vary significantly during propagation.

Observations of chorus at other planets should be helpful to further test previous theoretical estimates of chorus source region size. For example, the radius of Saturn is roughly ten times larger than that of Earth. At a given L shell, the source region size of chorus at Saturn should be larger than that at Earth by roughly about a factor of $10^{2/3} \approx 5$, following Equation (8). Similar conclusions can be reached for Jupiter. However, these tests depend on the accumulation of enough observational data of chorus waves at these planets.

5 Summary

In this work, we statistically analyzed the distribution and the source region size parallel to the background magnetic field of rising tone and falling tone chorus waves using burst mode waveform data from Van Allen Probes. A total of 77216 rising and falling tone chorus events were identified visually. Our analysis shows that the spatial distribution of the occurrence rate of rising and falling tone chorus during periods of different geomagnetic activities is different. Rising tone chorus mainly occurs at the dayside sector during quiet times and moves to dawnside during active conditions. Falling tone chorus is more likely to be observed at lower L shells, while rising tone chorus has a high occurrence rate at larger L shells. The feature is consistent with the recent finding that the quasi-electrostatic whistler mode waves preferentially occur at lower L shells compared to the quasi-parallel ones (Li et al., 2016). In addition, falling tone chorus tends to have a higher occurrence rate at higher magnetic latitudes than at the equator, whereas rising tone chorus has a more uniform occurrence rate between the equator and higher latitudes ($10°$).

We then investigated the source region size parallel to the background magnetic field for both types of chorus waves using the direction of the Poynting flux vector. Our results suggest that both types of chorus waves are generated near the equator, despite their different characteristics. This conclusion confirms previous results by Kurita et al. (2012). We showed that statistically the source region of both types of chorus waves is within about $3°$ in MLAT. We also demonstrated that previous theoretical

estimates of the source region size by Helliwell (1967) and Trakhtengerts (1995) roughly agree with observation, and the difference is within about a factor of two. Our work should be helpful to further understand the generation mechanism of chorus.

Data availability. The EMFISIS data were obtained from the website (http://emfisis.physics.uiowa.edu/Flight/).

5 *Competing interests.* No competing interests are present.

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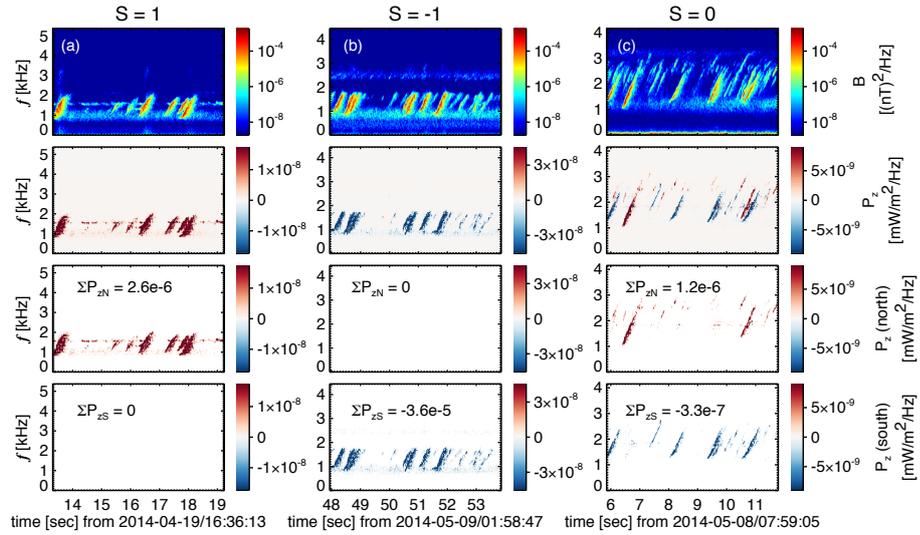
Figure 4. Illustration of three types of S: $S = 1$ (left), -1 (middle), and 0 (right). From top to bottom rows: the magnetic power spectra density, the z-component of the Poynting flux vector (P_z), and the northward and southward $\sum P_z$.
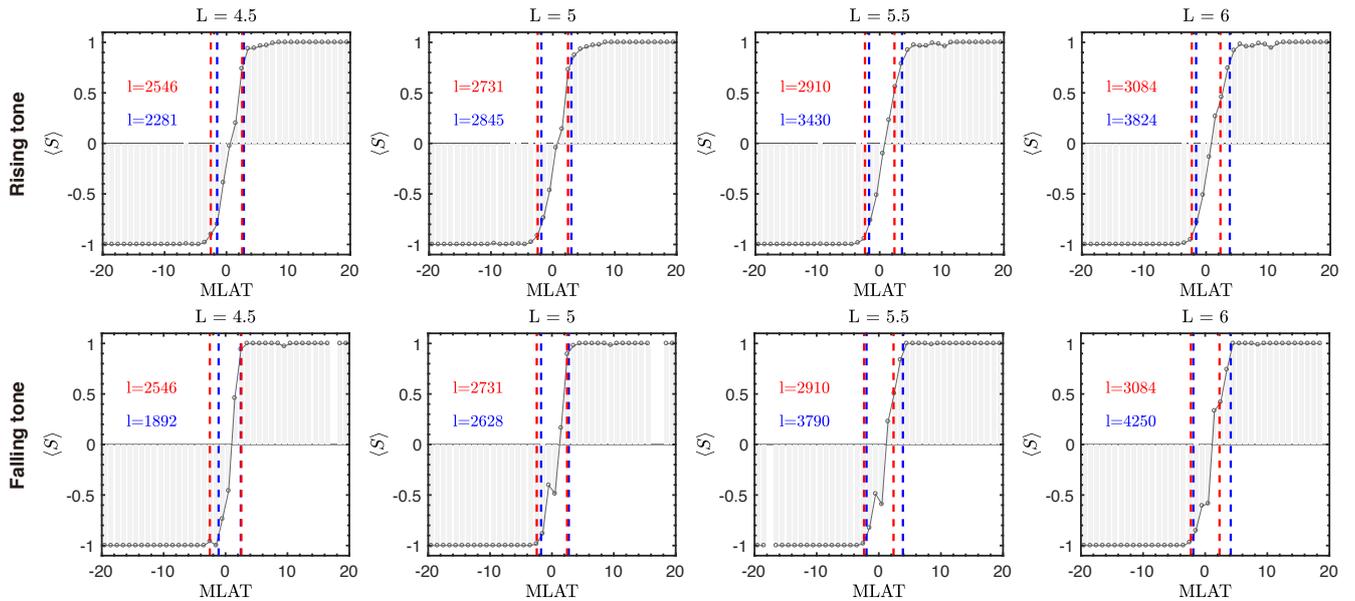
Figure 5. Comparison of the source region size between theoretical (red) and observational results (blue) at different L shell's. The top four panels are for rising tone chorus; the lower four, falling tone chorus (for L = 4.5 of falling tone, the blue line on the right is overlapping with the red line). Observational estimates of the source region size are marked by blue dashed lines; theoretical estimates, the red dashed lines. Source region sizes in km are shown in corresponding panels.